



Part of the preparation is also spent organising what's called "ganging up jobs".

"If you've got a lot of jobs of a certain colour or certain type, it's about getting those together and printing them in the same run which can save a lot of time and money," Nick explains.

The coasters are then printed at a rate of 12 per sheet, while Nick meticulously checks the ink density with a contraption called a spectrometer.>>

